

St Mark's Church of England Primary School Curriculum Overview 2024 – 25

Year 5

Year 5	Spectacular Space	Invaders and Settlers	Fighting for Freedom	Groovy Greeks	This is me...	Raging Rivers
Cultural Capital Development Opportunities	Intech Science Museum Religious visitor	Visit from the Pharmaceutical Industry – Forces Southampton City Mission Incarnation Day Rev Kathy visit	Chris Lubbe: Nelson Mandela's Bodyguard Visit Morgan Sindall visit (Materials) Visit to church and mosque	Visit/workshop from a Greek restaurant (DT) Poetry Workshop with local author	Poetry Slam	Testwood Lakes (Geography Fieldwork) Wolf Brother Workshop
Quality literature	Cosmic A Galaxy of her own (NF)	Beowulf Beowulf poem (comparisons) Viking Longship (NF)	Journey to Jo'burg Martin Luther King and Malcolm X speeches (NF)	Various myths and legends & play scripts Cautionary Tales – Poetry Greek Lifestyle Texts – (NF)	Rain Reign - Ann M Martin Slam Poetry – free verse	Wolf Brother Where on Earth? Rivers (NF)
T4W Fiction	Adventure Tale	Warning story	Tale of Friendship	Defeating the Monster	Fictional Recount – diary/letter writing	Tale of Fear
Focus in fiction	Character	Action	Characterisation	Suspense/action	Characterisation	Suspense
Grammar focus	- Review: verbs, adverbs, adjectives and conjunctions - Review Fronted adverbials (with commas) to build cohesion including conjunctions, adverbs	-Simple, compound and complex sentences - Apply effective use of verbs, adverbs, adjectives and conjunctions (time and cause)	-Building different sentence types and structures recapping all types of parenthesis.	-Building different sentence types and structures recapping all types of parenthesis.	-Building different sentence types and structures recapping all types of parenthesis.	No T4W - Consolidation of all year 5 grammar targets

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	<p>and prepositions to express time, cause, place and manner.</p> <ul style="list-style-type: none"> - Review punctuation . ! ? , "" , - Review organising paragraphs around a theme <p>-Introduce complex sentences, relating to simple and compound</p> <ul style="list-style-type: none"> - Expanded noun phrases to convey information concisely - using relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted) relative pronoun - commas for parenthesis. - () use of brackets for parenthesis 	<ul style="list-style-type: none"> - Fronted adverbials (with commas) to build cohesion including conjunctions, adverbs and prepositions to express time, cause, place and manner. - Apply punctuation . ! ? , "" , , () -Learn how to use dashes to indicate parenthesis. 	<ul style="list-style-type: none"> -Apply effective use of verbs, adverbs, adjectives and conjunctions (time and cause) - Apply a range of different sentence openers, with commas, to build cohesion DADWAVERS - Expanded noun phrases to convey information concisely - Apply punctuation . ! ? , "" , , - - () : -Use semi-colons to mark boundaries between independent clauses 	<ul style="list-style-type: none"> -Adverbials of time, place, number or tense choice -Using show not tell and Figurative Language to create atmosphere - Apply a range of different sentence openers, with commas, to build cohesion DADWAVERS - Apply punctuation . ! ? , "" , , - - () ; -Use semi-colons to mark boundaries between independent clauses 	<ul style="list-style-type: none"> -Differences in informal and formal language -Use semi-colons, colons (also for lists) and dashes to mark boundaries between independent clauses -Using the perfect form of verbs to mark relationships of time and cause - using passive verbs to affect the presentation of information in a sentence 	
T4W Non Fiction	A Galaxy of her own - short stories of women in space Biographies	Explanation – How to take care of your Dragon.	Persuasion - speeches relating to the apartheid/civil rights movement	Discussion Non-Chronological Report - Classic Poetry - Cautionary Tales by Hilaire Beloc	SLAM POETRY Fictional Recount – diary/letter writing	Recount - Newspaper
Grammar focus	<ul style="list-style-type: none"> - Devices to build cohesion within a paragraph -Using relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted) relative pronoun - commas for parenthesis. -Punctuation for parenthesis , , () 	<ul style="list-style-type: none"> - Devices to build cohesion within a paragraph: using a wide range of conjunctions (causal and time conjunctions) -Using relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted) relative pronoun. -Punctuation for parenthesis , , - - () -using modal verbs or adverbs to indicate degrees of possibility 	<ul style="list-style-type: none"> -Building different sentence types and structures and recapping all types of parenthesis. -Devices to build cohesion, including adverbials of time, place and number -using modal verbs or adverbs to indicate degrees of possibility -Use semi-colons to mark boundaries between independent clauses and colons to introduce a list 	<ul style="list-style-type: none"> -Building different sentence types and structures and recapping all types of parenthesis. -Using relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted) relative pronoun. -Using the perfect form of verbs to mark relationships of time and cause 	<ul style="list-style-type: none"> -Building different sentence types and structures recapping all types of parenthesis. -Differences in informal and formal language -Use semi-colons, colons (also for lists) and dashes to mark boundaries between independent clauses -Using the perfect form of verbs to mark relationships of time and cause 	Consolidation of all year 5 grammar targets -use further organisational and presentational devices to structure text and to guide the reader

		- use a colon to introduce a list and punctuate bullet points consistently.		- using passive verbs to affect the presentation of information in a sentence	- using passive verbs to affect the presentation of	
Fictional non-fiction	Biography of a fictional astronaut	How to train a....	A separation scenario	Creating own mythological creature	Letters/diary entries from fictional character	Diary entry of a crazy day!
Maths	Number: Place Value - composition and calculation with numbers up to 1,000,000 including addition and subtraction Negative Numbers	Number: Multiplication and Division	Number: Fractions Number: Decimals and Percentages	Number: Decimals and Percentages (Continued from last half term)	Geometry: Properties of Shapes Geometry: Position and Direction	Measurement: Converting Units Measurement: Area and Perimeter Measurement: Volume Statistics
History		Britain's settlement by Anglo-Saxons and Scots Then... The Viking invasion and Anglo-Saxon struggle for the Kingdom of England		Ancient Greece		
Geography			Regional Study of North America			Rivers
Science	Earth and Space	Forces	Properties and changes of materials		Living things and their habitats	Animals including. Humans
Music - (Charanga)	Livin' on a Prayer		The Fresh Prince of Bel Air		Hip Hop and its origins (Course)	
Art				Sculpture: Greek Pots (clay)	Drawing: Multiple View Portraits	Painting: Water

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Design Technology		Materials and Mechanisms: Fairground rides		Food: Greek Cuisine		
Computing	Data and Information: Flat File Databases	Autumn 2 – Programming Physical Systems (cross curricular application)	Creating Media - Information Posters			Programming: Selection in quizzes
RE	Religion: Islam LD: Being a Muslim today Concept: Belonging <i>Golden thread: Belonging</i>	Religion: Christianity LD: Christmas: the 2 Birth Narratives Concept: Interpretation	Religion: Humanism LD: Humanism Concept: A Good Life <i>Golden thread: Love</i>	Religion: Christianity LD Eucharist Concept: Symbol <i>Golden thread: Love</i>	Religion: Christianity and Islam LD: Places of Worship (Church & mosque) Concept: Sacred Place <i>Golden thread: Special</i>	Religion: Islam LD: Being a Muslim today Concept: Community - Umma <i>Golden thread: Community</i>
PSHE - JIGSAW	Being me in my world	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
PE AND GAMES British Values: To understand and exercise the notion of fair play.	Tag Rugby Gymnastics	Football Dance	Basketball Gymnastics	Hockey Dance	Striking and Fielding Gymnastics Swimming	Athletics Dance Swimming
MFL - Rising Stars		Raconte-moi une histoire (Tell me a story!)		Vive le sport! (Our Sporting lives)		Les carnival des animaux (The Carnival of the Animals)