St Mark's Church of England Primary School Curriculum Overview 2024 – 25



Year 3

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	From the Stone Age to the Iron Age	Cool Britannia	Animal Antics	The Bare Necessities	Extreme Earth	Walk like an Egyptian
Cultural Capital Opportunities	Visit to Stone Henge – History and Science (light and shadows) Roald Dahl Workshop RE Rev. Kathy Visit	Warburton's Bread Workshop Visit to an Opera Performance	Gardener Visitor Animals and nature poetry workshop with local author RE - religious visitor - Judaism	Dietician Visitor Rev. Kathy visit (RE)		
Literature	Fantastic Mr Fox (Link to RD texts studied in year 2 for transition) The Secrets of Stone Henge - (NF)	Gangsta Granny The British Poem and Talkin' Turkeys Poetry – Benjamin Zephaniah	Varjak Paw Under the Canopy: Trees around the world - (NF)	The Jungle Book The Variety of Life- Nicola Davies (NF) National Geographic Book of Nature - Poetry	Escape from Pompeii Toto: The Dog Gone Amazing story of the Wizard of Oz – Michael Morpurgo Flood – A.F. Villa Fragile Earth (NF) – Claire Llewellyn Volcanic Eruptions (NF) – Louise & Richard Spilsbury Survivors (NF) – David Long	Zac Power – H.I. Larry Egyptian Cinderella – Shirly Climo The mystery of the missing mummy (play script) So you think you've got it bad? A kid's life in Ancient Egypt (NF) – Chae Strathie

September 2024

					National Geographic Book of Nature Poetry: Extreme Earth Poetry	
T4W Fiction	Journey Tale	Action	Friendship Story	Defeating the monster Tale	Warning Tale	NO T4W - APPLICATION
Focus in fiction	Plot	Characterisation and Dialogue	Characterisation and Dialogue	Suspense	Setting to build suspense	
Grammar focus	Review from Year 2: -Consolidate punctuation taught in key stage 1 (.? !, in lists apostrophes for contractions) -Expanded noun phrases to describe and specify -Handwriting: use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left un-joined	 -Regular and irregular past tense verbs including Standard English verb inflections (I did vs I done) -using and punctuating direct speech (i.e. Inverted commas) -range of sentence openers (adverbs) to support with integrating Description, Action and Dialogue within speech. 	 use the correct form of 'a' or 'an' using and punctuating direct speech (i.e. Inverted commas) range of sentence openers, conjunctions, adverbs and prepositions to express time and cause (and place) 	-Varied use of sentence openers (conjunctions, adverbs and prepositions to show time, place and cause) -Use apostrophes for singular possession	 extended noun phrases, including with prepositions Varied use of sentence openers (conjunctions, adverbs and prepositions to show time, place and cause) -choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition 	APPLICATION OF ALL YEAR 3 SKILLS
T4W Non Fiction	Recount	Instructions	Explanation	Non chronological	Persuasion/Discussion	APPLICATION
Grammar focus	-Use conjunctions to express time and cause. -Using prepositions to express place -Simple and continuous past tense	 extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although Use conjunctions and adverbs to express time and manner 	-extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although -Use a range of fronted adverbials with commas (multi clause sentences)	-Use a wider range of conjunctions – subordinate clauses and subordinate conjunctions to create multi-clause sentences -Use apostrophes for singular possession -Organising paragraphs around a theme.	-Use a wider range of conjunctions – subordinate clauses and subordinate conjunctions to create multi-clause sentences -range of sentence openers, conjunctions, adverbs and prepositions to express time and cause (and place)	APPLICATION OF ALL YEAR 3 SKILLS

		-Imperative verbs	-Organising paragraphs around a theme. -In non-narrative material, using simple organisational devices (headings & subheadings)	-In non-narrative material, using simple organisational devices (headings & subheadings)		
Fictional non-fiction:	Recount of Mr Fox's Journey	How to make a disgusting sandwich/how to survive an evening with granny	Should Wilbur be killed for food? Should poaching be stopped?	Creation of own 'Fing' character.	Appealing for help with natural disasters	
Year 3 Maths	Number: Place Value 100 and bridging 100- Number: Composition and calculation: 3 digit numbers Number: Securing mental strategies to 999	Number: Column addition and column subtraction algorithm Measurement: Money Number: Multiplication and Division	Number: Multiplication and Division Measurement: Length and perimeter Application of + and -	Number : Fractions	Number: Fractions Measurement: Time Geometry: Properties of Shapes	Measurement: Mass and Capacity Application of 4 operations Statistics
History	Changes in Britain from the Stone Age to the Iron Age					Ancient Egypt
Geography		Location knowledge: The UK (Counties and Cities)			Human and physical geography: Extreme Earth	
Science	Light		Plants	Animals including humans	Rocks	Forces and Magnets
Music (Charanga)	Let Your Spirit Fly		Glockenspiel Stage 1 (Course)			Three Little Birds (Bob Marley)

Art British Values: To be conversant with examples of British creativity and /or culture		Drawing: Significant artist - William Morris		Painting: Still life		Sculpture: Mod Rock Mummies
Design Technology	Materials: Build your own Stonehenge	Food: Making Bread	Textiles: Animal Puppets			
Computing	Programming: Sequencing Music		Data and Information: Branching Databases	Cross Curricular Application (Science)	Creating Media: Desktop Publishing	
RE	Concept: Trees Context: Trees RE038 Religion: Across Religions and Traditions	Concept: Angels Context: Angels RE001 Religion: Christianity	Concept: Authority Context: Torah. Jewish Synagogue RE027 Religion: Judaism	Concept: Changing emotion Golden thread: Love Context: Changing emotions – Easter. Easter for KS2 RE039 Religion: Christianity	Concept: Sacred Golden thread: Special Context: Places of worship in Christianity and Hinduism Religion: Hinduism and Christianity	Concept: Identity Golden thread: Belonging Context: Belonging as identity. Jewish traditions. Synagogue RE027 Religion: Judaism
PSHE - JIGSAW	Being Me in My World	Celebrating difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
PE AND GAMES	Tag rugby	Football	Basketball/Netball	Hockey	Striking and Fielding	Athletics
British Values: To understand and exercise the notion of fair play.	Gymnastics	Dance	Gymnastics	Dance	Gymnastics	Dance
MFL - French		Moi (All about me)		Jeux et chansons (Games and Songs)	On Fait la fete (Celebrations)	