Year/Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Trip Trap Trip Trap!	Iceberg Ahead!	Man on t	he Moon!	Fi Fi Fo Fum!	On Safari
Cultural Capital Development Opportunities	Field Work trip in Shirley	Outreach from Seacity museum (linked to Titanic)  Visitor/virtual Titanic  Materials in the Construction Industry	Visitor – experience watching the moon landing.	Healthy me link (health professional visit)	Gardener Visitor  Library visit (fairy tales)	Southampton City Mission Farm - (Gardening focus linked to science).  Special places/church visit
Check Reading skills progression for the termly overview.	The Koala Who Could The squirrels who squabble The lion's roar Just So Stories The cow that laid an egg Who eats Who? (NF) Perfect Pets (NF) Beaks and Feet (NF) The Troll- Julia Donalson	Charles's Grand Adventure Samson's Titanic Journey One snowy night The Titanic (NF)	How to catch a star (poetry) Field Trip to the Moon Beegu Bob man on the moon Bob and the moontree mystery First Hippo on the moon The Night the Stars went out The Darkest Dark The Smeds and the Smoods Man on Moon (NF)		Little Red Riding Hood Jack and the Beanstalk Wolves – Emily Gravett 3 Little Pigs Fi Fi Fo Fum Jack and the Incredibly Meanstalk 10 red geraniums (poetry)	The Ugly Five Meerkat Mail Anansi Lila and the Secret of Rain. Season Swap (NF)
<b>T4W Fiction</b> *Start innovating from Spring 2	Defeating the monster tale Three Billy Goats Gruff	Wishing Tale Mr Big	Wishing Tale How to catch a star	Journey Tale The Queen's Hat/ The Queen's Lift Off	Defeating the monster tale Jack and the Beanstalk/ Fee Fi Fo Fum	<b>Journey Tale</b> Meerkat Mail
Focus in fiction	Characterisation/ Dialogue	Plot- problem/ dilemma	Characterisation	Openings and Endings	Plot	Setting

Grammar focus	-How to write a sentence. -Using CL / . / finger spaces	-Capital letters for names including personal pronoun 'I' -Past tense -CEWs	-Verb Suffixes where root word is unchanged (-ing, -ed, -er, -est) -Past Tense -CEWs	-Capital letters for proper nouns (people, places and days of the week including 'I' -Prefixes (using un to change the meaning of words) -Past tense	-Past tense -Adjectives	-Adjectives -Review and apply all prefixes and suffixes taught in year 1 -Conjunctions to join words and clauses including 'and'
T4W Non Fiction	Instructions How to trap a troll	<b>Recount</b> Diary of Mr Big.	<b>Discussion</b> Do aliens exist?	<b>Persuasion</b> Visit the Moon	Explanation Why you should not talk to wolves/giants?	Non-chronological report  Animal fact file
Grammar focus	-CEWs  - Punctuating sentences using question marks and exclamation marks	- Punctuating sentences using question marks and exclamation marks -Past Tense	-Adjectives -Conjunctions to join words and clauses, including 'and' -Regular plural noun suffixes –s and –es and the third person singular marker for verbs	-Suffixes where root word is unchanged (-ing, -ed, -er, -est) -Regular plural noun suffixes –s and –es and the third person singular marker for verbs -Conjunctions to join words and clauses	-Present tense -Conjunctions -!? -CEWs	-CEWs -Proper Nouns -Conjunctions to join words and clauses including 'and' -?! and application of all year 1 grammar and punctuation.
Fictional non-fiction	Wanted poster Have you seen this troll?		Writing from aliens perspective	Creating own planet	Letter to giant	Create own African animal
Maths	Number: Place Value (within 10)  Number: Addition and Subtraction (within 10)	Number: Addition and Subtraction. (Continued from Aut 1) Geometry: Shape. 1 week	Number: Composition of numbers: multiples of 10 up to 100  Number: Composition of numbers 20 - 100  Number: composition of numbers 11-19	Measurement: Length and Height  (application of place value and + and -)  Measurement: weight and volume.	Number: Multiplication and division. (Multiples of 2, 5 and 10 to be included).  Number: Fractions  Geometry: Position and Direction.	Measurement: Money  (application of place value and + and - and multiplication and division)  Measurement: Time
History	Substantive Kno	History of the Titanic  owledge for each uni			First Order Concepts	Second Order Concepts
Autumn 2 History	Plan/knowledge organisers.  History of the Titanic  Chronological knowledge and Understanding  Unit 1: Review from Year R: Recount changes in their own life time since they were born & the concept of the past.  -Uses words and phrases: old, new, then, now, long time ago, many years ago, before, after  - Place the Titanic as an event that happened 'a long time ago' (1912)				People	Cause and Consequence – Why did the Titanic Sink and

	-Sequence events in chronological order  Historical enquiry - Using evidence / Communicating ide.  Unit 1: Tell the difference between past and present in their of a survey. Find answers to simple questions about the past from source sort a wide range of artefacts and sources using 'then' and 'near Ask and answer questions related to different sources and obtaining.  Interpretations of history  Units 1 & 2: Begin to identify different ways to represent the past)  -Give a plausible explanation about what an object was used to	own and other people's lives. es of information (eg. pictures, stories) how' and begin to describe similarities and differer bjects to identify characteristic features from the hopest (e.g. photos, stories, adults talking about the	nces	what happened as a consequence?
Spring Term History	Chronological knowledge and Understanding Unit 2: sequence the moon landing against The Titanic to reconsequence 3 objects/events in chronological order Review use of words and phrases from unit 1: old, new, then, thistorical enquiry - Using evidence / Communicating idea Unit 2: Know who Neil Armstrong and the event of the moon resort a wide range of artefacts and sources using 'then' and 'near Ask and answer questions related to different sources and observations are lated to the consequence of the co	all knowledge of chronology  now, long time ago, many years ago, before, after as landing. ow' ojects ed and celebrated in different ways. he moon landing  past (e.g. photos, stories, adults talking about the	Technology	Significance— Why was Neil Armstrong and the Moon Landing significant?
Geography	Weather Patterns – to be taught seasonally thro Physical Geography -Identify seasonal weather patterns in the UK  In the autumn, Spring and Summer Terms: Observe and record across the year seasonally e.g. draw pict Observe and record daily weather patterns e.g. observing rai -Express opinions about the seasons and relate the changes to In the Summer Term, through the links to the Af -Compare UK weather patterns to other hot and cold areas of to the weather.  Complete Autumn Term weather study	ures of the weather at different times of the year nfall/weather forecasting o changes in clothing and activities e.g. winter = corrica Geography Unit.	oat, summer = t-shirts.	ohs and digital mapping in relation  Place Knowledge —  Country Study England vs

	Local Area Study (The School Grounds and Shirley)	Africa (contrasting non-European country).
	Curriculum Content (Core Knowledge and Vocabulary outlined on the Knowledge Organiser).	Progression in Mapping
Autumn 1 Geography	Autumn 1  Local Area Study (The School Grounds and Shirley)  Locational Knowledge  -Our school is in SouthamptonShirley High street is in Southampton and is the road next to our school	-Children to construct their own maps (however primitive) of the school grounds using their own basic symbols and a key. Ask them to talk their map route and refine.
	Place Knowledge -St Mark's school has different places within itShirley High Street can be found on a map. It has lots of different places on it that we may use, and some that we haven't noticed before.  Human and Physical Features  Human features have been made by people. Physical features are natural features of land.	-Teacher to model the concept of scale for the first time by zooming in on google maps. Children to start to understand that when you zoom in on a digital map, you see a smaller area in more detail.
	Geographical Skills and Field Work  -use simple plan perspectives to recognise and note down landmarks within the school and grounds. Talk about the features they saw and what these are used for.  - use aerial photographs and simple plan perspectives to look at Shirley high street as a place and form questions about it to answer in their fieldwork.  - walk into Shirley and the local area around the school to observe and record information in terms of key physical and human features, including photographs.  -devise THEIR OWN simple aerial map of Shirley High street; and use and construct basic symbols in a key.  Place  e.g What can we do on Shirley High Street?	-Children to devise their own simple aerial map of Shirley High Street that means something to them; and use and construct basic symbols in a key of their choice. Give them opportunities to talk about elements of their map that interest them.
Summer 2 Geography	Summer 2 - Place Knowledge - Country Study England vs Africa (contrasting non-European country).  Locational Knowledge -Our school is in Southampton.	Experience a range of maps e.g. google earth, a globe and tourist brochures to gauge a perspective of Africa as a place.
	-Shirley High street is in Southampton and is the road next to our school - Africa is a continent -Kenya is a country in Africa -Explore the difference between a continent and a country,	-Teacher to re- model the concept of scale by zooming in on google maps. Children to start to understand that when you zoom in on a digital map,
	Place Knowledge Consider the concept of space when relating a small town in Kenya to their current geographical knowledge. Consider the concept of place, what is the part of Kenya like? Are all places in Kenya like this?  Human and Physical Features Revise fieldwork of Southampton in Autumn 1 and the key features of Shirley High Street	you see a smaller area in more detail.  Children to create their own maps of the area of Ghana using

	-Explore the similarities and differences between Shirley High Street and an area in Kenya choosing appropriate human and physical features from the list.  Physical features: beach, coast, forest, mountain, sea, river, season: weather.  Human features, including: city, town, village, factory, farm, house and shop.  Geographical Skills and Field Work Locate Africa and Kenya on a map building an idea of scale. Is it close to Southampton?  Complete the summer Term weather study collecting data and use Africa as the hot comparison.  What are some of Kenya's most important human and physical features?					a simple key and their own drawings.
Core Geographical Knowledge to be embedded by the end of Year 1		mpton. give examples). give examples). a about the type of weather t	rypical of each.			
Science	Animals including humans (animals)	Everyday Materials	Animals including humans (focus on the human aspect)	Animals including humans (focus on the human aspect)	Plants	
	Curriculum Content	Core Knowledge and V	Working Scientifically			
Autumn 1 Science	-identify and name a v -identify and nam	Autumn 1 - Animals includ ariety of common animals includ e a variety of common animals th tructure of a variety of common including p	ling humans (animals) ing fish, amphibians, reptiles, nat are carnivores, herbivores animals (fish, amphibians, rep	and omnivores	first hand or through video	o compare and contrast animals at s and photographs, describing how em; -grouping animals according to
Autumn 2 Science	Autumn 2 - Everyday Materials  -distinguish between an object and the material from which it is made -identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, rock, brick, paper, fabrics, elastic, foil  -describe the simple physical properties of a variety of everyday materials hard/soft; stretchy/stiff; shiny/dull; rough/smooth; bendy/not bendy; waterproof/not waterproof; absorbent/not absorbent; opaque/transparent -compare and group together a variety of everyday materials on the basis of their simple physical properties				Classifying and Grouping: -compare and group materials based on their simple properties  Comparative and Fair Testing Enquiry questions: Which material will protect my picture? Which material is the best to build a boat with?	
Spring 1 Science	Spring 1 - Animals including humans (focus on the human aspect)  -identify, name, draw and label the basic parts of the human body (including head, neck, arms, elbows, legs, knees, face, ears, eyes, hair, mouth, teeth) and say which part of the body is associated with each sense smells.  Enquiry question					pare different textures, sounds and
Spring 2 Science		sonal Changes (Need to b -observe changes acro describe weather associated wit	oss the 4 seasons	-	Observing over Time:	appens in the world around them,

	-Review knowledge of how plants change over time and link this to seasonality	Survey/Pattern seeking: -Can collect information to classify weather and day length in different seasons and present the information in tables or charts to compare the seasons.  Enquiry questions: What is the weather like in Autumn/Winter/Spring and Summer?
Summer 1 Science	Summer 1 - Plants  - identify and name a variety of common wild and garden plants, including deciduous and evergreen trees  - identify and describe the basic structure of a variety of common flowering plants, including trees (leaves, flowers, petals, fruit, roots, bulb, seed, trunk, branches, stem)	Observing over Time: -Observe the growth of flowers/vegetables they have planted and Record how plants change over time (beans linking to Jack and the Beanstalk) Survey/Pattern seeking: -collect information and identify plants in open space (simple charts). Enquiry questions: How will the plant change over time?
Summer 1 Science	Southampton City Farm Visit	Secondary Sources: -find out what animals eat, including asking experts (zoo)

### Working Scientifically at a Year 1 level:

## **Planning**

-Explore the world around them and start to ask simple questions and recognising different ways they may be answered

## **Enquiring and Testing**

-carry out simple tests

-use simple features to compare objects, materials and living things and with support decide how to sort and group (identify and classify)

-ask people questions and use secondary sources to find answers

#### Observing and recording

- with support, observe closely, using simple equipment (include observing changes over time).

-Use simple measurements and equipment to gather data (nonstandard measurements such as multilink, body parts), rulers, magnifying glasses and pipettes

-Record simple data (Venn diagrams, tally charts and observational drawings

## **Evaluating and communicating**

-Use their observations and ideas to suggest answers to questions

-Talk about what they have found out and how they found it out.

-With help, record and communicate their findings in a range of ways, beginning to use scientific language (using given stem sentences)

## **Core Disciplinary Vocabulary**

Observe, changes, patterns, grouping, sorting, compare, same, different, bigger, smaller, tallest, largest, identify (name), ask questions, explore, equipment, magnifying glass, pipette, ruler, answer questions, measure, drawing, picture, prediction, conclusion.

Music (Charanga)	Hey You!	In the Groove	Round and Round	
Style of Main Song	Old School Hip Hop	Blues, Baroque, Latin, Irish Folk, Funk	Bossa Nova	

Unit Theme	How pulse, rhythm and	How to be in the groove		Pulse, rhythm and pitch in	
	pitch work together	with different styles of		different styles of music.	
		music.		i i	
Listen and Appraise	Know what songs are	Know what songs are		Know what songs are	
	about.	about.		about.	
	Know and recognise the	Know and recognise the		Know and recognise the	
	name of some	name of some		name of some	
	instruments.	instruments.		instruments.	
Find the Pulse!	Know that pulse is the	Find the pulse in different		Use their imagination to	
(through warm up games)	heartbeat of the music.	types of music.		find the pulse.	
(tillough warm up games)	What animal can they	What animal can they be		I I I I I I I I I I I I I I I I I I I	
	copy finding the pulse?	finding the pulse?			
Rhythm	-Copy and clap back	-Copy and clap back		-Copy and clap back	
-	rhythms	rhythms		rhythms	
(through warm up games)	- Clap the rhythm of their	- Clap the rhythm of their		- Clap the rhythm of their	
	name	name and favourite food.		name and favourite	
				animal	
	- Make up their own	- Make up their own			
	rhythm	rhythms		- Make up their own	
		 		rhythms	
Pitch	Pitch is High and Low	Pitch is High and Low		Pitch is High and Low	
(through warm up games)	Sounds.	Sounds.		Sounds.	
Playing Instruments	Know the names and use 1	Know the names and use		Know the names and use	
	or 2 notes	1 or 2 notes		up to 3 notes	
(Easy part)	С	С		D	
(medium part)	C and G	C and D		D, F, and C	
Improvise	Challenge 1: Clap and	Challenge 1: Clap and		Challenge 1: Clap and	
Know that improvising is	improvise	improvise		improvise	
making up your own	Challenge 2: Sing, Play and	Challenge 2: Sing, Play		Challenge 2: Sing, Play and	
tunes on the spot.	improvise	and improvise		improvise	
	Challenge 3: Improvise!	Challenge 3: Improvise!		Challenge 3: Improvise!	
	Using the notes C and G	Using the notes C and D		Using the notes D and E	
Compose a simple					
melody using simple	Choose from the notes:	Choose from the notes:		n/a	
rhythms	C and D	C and D			
Know that composing is	Or C, D and E	Or C, D and E			
like writing a story with					
music.					
Perform and Share	A class performance of	A class performance of In		A class performance of	
	Hey You! Record, discuss	The Groove. Record,		Round and Round.	
Know that a performance	and evaluate together.	discuss and evaluate		Record, discuss and	
is sharing music with	and evaluate together.			· ·	
other people, called an		together.		evaluate together.	
audience.					
Art	Drawing: Still life -		Painting:		Printing: African Animal
Record and explore	Draw your Own Bear		Landscapes		Prints
	Diaw your own bear				1111103
ideas from observation,			Significant Artist:		Can anniana and anaata settings
experience and	-Understand the basic use		MONET		-Can explore and create patterns
imagination. Ask and	of a sketchbook and use it		-Explore different		and textures with a range of
answer questions about			Monet pieces and		

starting point for work and develop ideas. Explore differences and similarities in artwork/design.  Review what they have done and say what they think about it – what might they change or develop in the future? RRSA: Article 31  British Values: To be conversant with examples of British creativity and /or culture	to share ideas and imagination.  - Can hold and use drawing tools such as pencils, crayons, colouring pencils and felt tips, using them with some dexterity and control to represent their observations with clear outlines  -shading/colouring - children can colour shapes and figures accurately using even diagonal or horizontal strokes stokes with no gaps		describe the similarities and differences between them -To know all primary colours and start to experiment with mixing for secondary to convey a mood -select different brush sizes and types to explore and make marks of different thicknesses for a particular effect -Discuss their own work in comparison to the work of Monet		materials (design and make own printing block) -Can print by marking onto ink block controlling line or tone using tools or pressure -can repeat a pattern randomly, placed or tiled in a grid with the same or a range of blocks
Design Technology  DESIGN MAKE EVALUATE		Afternoon tea on the moon (sandwiches)  Designing: Understanding contexts, users and purposes  -Start to understand where food comes from (that all food comes from plants or animals)Know that everyone should eat at least 5 portions of fruit and vegetables every day.  Evaluating Existing Products  -Explore and evaluate a range of existing dishes using the basic principles of a healthy and varied diet to evaluate  Designing: Generating, Developing, Modelling and Communicating Ideas		Feature to the communicating properties of the development of existing pop up books:  What they are for, how they work, what materials and mechanisms are used?  Designing: Understanding contexts, users and purposes  -Begin to understand the development of existing pop up books: What they are for, how they work, what materials and mechanisms are used?  Designing: Generating, Developing, Modelling and Communicating Ideas	

			-design dishes that meet the design criteria. Develop their ideas		-Design their own pop-up book using a design criteria through talk and	
			through talk and drawings.		drawings.	
					Making: Practical skills	
			Making: Practical skills and techniques		and techniques	
			- prepare simple dishes		-Begin to demonstrate a range of glueing, cutting	
			safely and hygienically,		and shaping techniques	
			without using a heat source.		(such as tearing, cutting, folding, joining and	
			-Know how to use		finishing).	
			techniques such as		-Make use of mechanisms	
			cutting, peeling and grating.		in their products (levers, sliders and pivots).	
			Evaluating Own Ideas		Evaluating Own Ideas	
			and Products		and Products	
			- Evaluate their dishes		-Discuss how well the	
			against the design criteria		product works. Explain likes and dislikes.	
					likes and distikes.	
Computing		Programming A:		Technology		Creating Media: Digital
						1
		Moving a Robot		Around Us		Painting
		Moving a Robot		Around Us		Painting
		Moving a Robot	District			Painting
		Moving a Robot		Literacy		Painting
	Use technology safel		- Digital	Literacy Literacy	go for help and support	when they have concerns
		y and respectfully, keeping	- <mark>Digital</mark> g personal information p about material	Literacy Literacy rivate; know where to on the internet		when they have concerns
		y and respectfully, keeping	- Digital g personal information p about material g, the shared school cha	Literacy Literacy rivate; know where to on the internet rter, internet safety c	lay and progressively th	when they have concerns rough PSHE lessons.
		y and respectfully, keeping	- <mark>Digital</mark> g personal information p about material	Literacy Literacy rivate; know where to on the internet rter, internet safety c	lay and progressively th	when they have concerns rough PSHE lessons.
Autumn 2		y and respectfully, keeping	- Digital g personal information p about material g, the shared school cha Core Knowledge and Voc Autumn 2: M	Literacy Literacy rivate; know where to on the internet orter, internet safety cabulary outlined on to oving a Robot	lay and progressively th	when they have concerns rough PSHE lessons.
Autumn 2 Computing		y and respectfully, keeping	- Digital g personal information properties about material g, the shared school cha Core Knowledge and Voc  Autumn 2: M Review tech	Literacy Literacy rivate; know where to on the internet arter, internet safety cabulary outlined on to oving a Robot nology safety	lay and progressively th	when they have concerns rough PSHE lessons.
	Taught through	y and respectfully, keeping	- Digital g personal information properties about material g, the shared school cha Core Knowledge and Voc  Autumn 2: M Review tech	Literacy Literacy rivate; know where to on the internet orter, internet safety cabulary outlined on to oving a Robot	lay and progressively th	when they have concerns rough PSHE lessons.
	Taught through	y and respectfully, keeping nout all units of computin Curriculum Content (C	- Digital g personal information properties about material g, the shared school cha Core Knowledge and Voc  Autumn 2: M Review tech Compute	Literacy Literacy rivate; know where to on the internet after, internet safety cabulary outlined on to oving a Robot mology safety er Science	lay and progressively the	when they have concerns rough PSHE lessons. r).
	Taught through	y and respectfully, keeping	- Digital g personal information properties about material g, the shared school cha Core Knowledge and Voc  Autumn 2: M Review tech Compute	Literacy Literacy rivate; know where to on the internet after, internet safety cabulary outlined on to oving a Robot mology safety er Science	lay and progressively the	when they have concerns rough PSHE lessons. r).
	Concept To understand that an of Knowledge and Skills	y and respectfully, keeping nout all units of computin Curriculum Content (C	- Digital g personal information problem about material g, the shared school cha Core Knowledge and Voc  Autumn 2: M Review tech Computer a button press and that a	Literacy Literacy Civate; know where to on the internet safety of abulary outlined on the oving a Robot on the internet safety of abulary outlined on the oving a Robot of control of the internet of the inte	lay and progressively the he Knowledge Organises	when they have concerns rough PSHE lessons. r).
	Concept To understand that an of Knowledge and Skills Children are introduced achieve something.	y and respectfully, keeping nout all units of computin Curriculum Content (C	- Digital g personal information problem about material g, the shared school cha Core Knowledge and Voc  Autumn 2: M Review tech Compute a button press and that a	Literacy Literacy Civate; know where to on the internet safety of abulary outlined on the oving a Robot on the internet safety of abulary outlined on the oving a Robot of control of the internet of the inte	lay and progressively the he Knowledge Organises	when they have concerns rough PSHE lessons. r).
	Concept To understand that an of Knowledge and Skills Children are introduced achieve something.  To explain what	y and respectfully, keeping nout all units of computin Curriculum Content (C	- Digital g personal information product material g, the shared school cha Core Knowledge and Voc  Autumn 2: M Review tech Compute a button press and that a but start to understand the uction) will do	Literacy Literacy Civate; know where to on the internet safety of abulary outlined on the oving a Robot on the internet safety of abulary outlined on the oving a Robot of control of the internet of the inte	lay and progressively the he Knowledge Organises	when they have concerns rough PSHE lessons. r).

	- Plan and run a simple programme using a floor robot
	- Build a sequence of commands in steps
	- De-bug: be able to fix a problem with the sequence.
	Software: Beebot Floor Robots
Spring 2 Computing	
	Spring 2 — Technology Around Us Introduction to why rules are needed when using technology and how to use it safely and respectfully. Children know the rules, to keep personal information safe, and to report to an adult if they are worried about content or contact on the internet or other online technologies.  Information Technology & Digital Literacy
	Concept
	Introduction to the concept of technology, identify examples of where it is and how it can help us.
	Children to recognise that a computer is an example of technology and can be used in different ways.
	Knowledge and Skills
	- Be able to identify the different parts of a computer (screen, mouse, keyboard).
	- To use a mouse in different ways (open a programme, Click and Drag)
	- To use a keyboard to type
	- To use a keyboard to edit text
	- To save work and be able to open a file.
	Software:
	https://ncce.io/drag
_	http://paintz.app
Summer 2	Unit 3 – Summer 2: Creating Media – Digital Painting
Computing	Review technology safety Information Technology
	Concept
	To recognise that computers can be used to create art and explain what different freehand tools do. Children will learn to choose tools to suit their
	need and compare painting using a computer with painting using brushes.
	Knowledge and Skills
	Review from Unit 1:
	- Be able to identify the different parts of a computer (screen, mouse, keyboard).
	- To use a mouse in different ways (open a programme, Click and Drag)
	- To save work and be able to open a file.
	- Make marks on a screen and explain which tools they used.
	- Use the shape & line tool to re-create the work of an artist
	- Change colour and brush sizes
	Software: Microsoft Paint or the online app Paintz (paintz.app), or another appropriate digital painting program

#### Autumn 1: Autumn 2: Hinduism and Spring 1: Religion: Spring 2: Summer 1: Hindu **Summer 2: Christianity** RE Understanding Christianity Christianity Christianity Concept: **Concept: Specialness Context: Candlelight at** Christianity -Context: People Jesus Concept: Remembering **Context: Special Places** advent & Diwali Context: Janmashtami Concept: Creation -Welcoming (Churches) Met Who made the World? Concept: Candlelight as a **Context: Palm** (Krishna's Birthday) Golden thread: Special Concept: Change Context: Creation symbol Sunday - Christians Golden thread: Living Difference Golden thread: Welcome Jesus Belonging Community Core Knowledge: Living Difference **Community** Living Difference Core Knowledge: Living Difference Pupils will know that Living Difference -The **church** is a special Christians believe: Core Knowledge: place for Christians Core Knowledge: Core Knowledge: -Welcoming is -Churches can be very -Krishna is a major Core Knowledge: -Christians believe God created the being polite or different from each other deity in Hindu -Candles are used to that Jesus changed friendly to universe. but all are special to traditions remember someone or people's lives when someone who is • The Earth and **Christians** -He is seen as both a something he met them. -Christians meet together God himself and as an everything in it are -Divali is the Hindu -There are 3 stories in -Jesus was Jewish in church to worship God avatar (a God who festival of Lights the gospels that we important to God, and was in -They will listen to stories have learnt that show came to earth as a -It is celebrated • God has a unique Jerusalem with his about Jesus, sing, pray and human) of the God sometime in October or relationship with friends (disciples) sit quietly Vishnu November -Zacchaeus the tax human beings as their to celebrate the -His birthday is -It honours Lakshmi the collector was hated Jewish festival of Creator and Sustainer. celebrated at the goddess of weath by people because of Trip **Passover** · Humans should care festival of his job. He changed -Hindus celebrate with -He came into Visit to Church **Janmashtami** for the world because it fireworks, decorations when he met Jesus Jerusalem riding a -Hindus celebrate and gifts and tell the and gave back what belongs to God horse and he was with worship to story of Rama and Sita he had stolen from welcomed by a Krishna with a shrine -Christians also use others crowd waving at home or going to light at **Christmas** -Jairus' daughter was palm leaves at the Hindu temple, the brought back to life -An example is the him. Mandir Advent ring/wreath by Jesus and Jairus -Many people -Worship is called puja which has 4 candles changed by believing were excited to in Jesus and following -A candle is lit on each see him because of the 4 Sundays him afterwards they knew about leading up to **Christmas** -Jesus brought sight him -It reminds Christians to back to the blind This will build on wait and prepare for man and the man their prior learning Christmas and the had faith that Jesus about coming of Jesus as the could do this. -Jesus is a special light of the world person for **Christians** use these **Christians** stories to show that -They remember Jesus can change the his life, death and lives of anyone who coming back to life believes in him. at Easter. -They begin to learn more about the **Easter** story in

				this unit			
PSHE - JIGSAW	Being Me in My World	Celebrating difference	Dreams and Goals	Healthy Me	Relationships	Changing Me	
	PSHE – JIGSAW  Each Jigsaw piece has two Learning Intentions: one is based on specific PSHE learning (covering the non-statutory national framework for PSHE Education but enhanced to address children's needs today); and one is based on emotional literacy and social skills.						
	Core knowled	dge (based on specific	Pane learning)	Children will learn to (emotional literacy & social skills)			
Autumn 1 PSHE	Understand that their				help make the class a ha		
Being Me in My World	<ul> <li>Understand that their choices have consequences</li> <li>Understand their own rights and responsibilities with their classroom.</li> </ul>			<ul> <li>-Explain why their class is a happy and safe place to learn.</li> <li>-Explain why they have a right to learn in a happy and safe class.</li> <li>-Give different examples where they or others make the class happy ar safe.</li> <li>-Explain how everyone in the class has responsibilities to make the class happy and safe</li> </ul>			
Autumn 2 PSHE  Celebrating  Difference	<ul> <li>Know that people have differences and similarities</li> <li>Know what bullying means</li> <li>Know who to tell if they or someone else is being bullied or is feeling unhappy</li> <li>Know skills to make friendships</li> <li>Know that people are unique and that it is OK to be different</li> </ul>			Children will learn to: -Explain ways that they are different and similar to other people in the class, and why this makes them all specialExplain why being unique and special is importantExplain what bullying is and how being bullied might make somebody feelExplain why bullying might happen and offer strategies to help the person who is being bullied.			
Spring 1 PSHE  Dreams and Goals	Know how to set simple goals     Know how to achieve a goal     Know how to work well with a partner     Know that tackling a challenge can stretch their learning     Know how to identify obstacles which make achieving their goals difficult and work out how to overcome them     Know when a goal has been achieved			Children will learn to: -Explain how they feel when they are successful and how this can be celebrated positivelyExplain what helps them succeed in a learning challenge and explain how this made them feelExplain why it is important to store positive feelings in an 'internal treasure chest' and how this can help them with their future learning.			
Spring 2 PSHE Healthy Me	<ul> <li>Know the difference between being healthy and unhealthy</li> <li>Know some ways to keep healthy (link to science curriculum)</li> <li>Know how to make healthy lifestyle choices</li> <li>Know how to keep themselves clean and healthy</li> <li>Know that germs cause disease / illness</li> </ul>			things they do keep	s that their body is amazi them safe and healthy.	ng and how the different rm if they make unhealthy	

	<ul><li>harmful if not used pro</li><li>Know that medicines</li><li>Know how to keep so</li></ul>	old products, including me operly can help them if they feel afe when crossing the road who can keep them safe.	poorly	-Give examples where being healthy can help them feel happyExplain how healthy choices affect the way they feel about themselves and help to make them happy.			
Summer 1  Relationships	<ul> <li>Know that families a</li> <li>Know how to make a</li> <li>Know the characteris</li> <li>Know that physical co</li> <li>Know about the difference</li> <li>Know help.</li> </ul>	lots of different types of fare founded on belonging, I	ends. eeting. community and how	Children will learn to: -Explain why they have relationships with some people and how these relationships help them feel safe and good about themselvesExplain how their own qualities help these relationshipsGive examples of behaviour in other people that they will appreciate and behaviours that they don't likeExplain how other people's behaviour can make them feel about themselves and whether they will feel safe or not.  Explain how their behaviour affects others.			
Summer 2 Changing Me	<ul> <li>Know that animals including humans have a life cycle.</li> <li>Know that changes happen when we grow up.</li> <li>Know that people grow up at different rates and that is normal.</li> <li>Know the names of male and female private body parts.</li> <li>Know that there are correct names for private body parts and nicknames, and when to use them.</li> <li>Know which parts of the body are private and that they belong to that person and that nobody has the right to hurt these.</li> <li>Know who to ask for help if they are worried or frightened.</li> <li>Know that learning brings about change.</li> </ul>			Children will learn to: -Compare how they are now to when they were a baby and explain some of the changes that will happen as they get olderUse the correct terms to describe penis, testicles, anus, vagina, vulva and explain why they are privateExplain when it might be appropriate to talk about these, and when it is notExplain why some changes they might experience might feel better than othersSuggest things that might change for them in the future and what sort of feelings they might experience if/when these changes happenOffer some ideas about how they could manage feelings that are worrying or sad.			
PE AND GAMES .	Football (Multi skills)  Lesson 1: Travel with a large ball and move around objects whilst using feet  Lesson 2: Pass a ball using feet to a partner  Lesson 3: Send the ball to a target to score	Tag Rugby (multi skills)  Lesson 1: Avoid and catch an opponent in games of tag/tig or similar  Lesson 2: Send the ball to a partner using chosen method with some degree of accuracy	Netball/Basketball (multi skills)  Lesson 1: Move around objects while travelling with a ball  Lesson 2: Throw underarm large/medium/small balls to a partner with	Hockey (multi skills)  Lesson 1: Dribble using a hockey stick  Lesson 2: Send a ball with a hockey stick  Lesson 3: Receive a ball with a hockey stick	Cricket (Striking and Fielding) Lesson 1: Throw underarm large/medium/small balls to a partner with some degree of accuracy Send the ball to a partner using chosen method	Athletics Lesson 1: To travel with control using varying stride lengths and run with good posture and balance Lesson 2: To run in curves and zig zags in response to command To accelerate and decelerate from to a base/location or	

using own chosen techniques using feet Lesson 4: Pass and receive a ball using feet to a partner or target with some degree of accuracy over a small distance. Lesson 5: Understand the importance of rules in games. Lesson 6: Move fluently, changing direction and speed easily and avoiding collisions within a

## **Gymnastics:**

game.

Lesson 1: Learn to perform basic gymnastic shapes, star, tuck, pencil and use these shapes in jumps, balances and travels.

Lesson 2: Explore different levels including moving up and down using combinations of mats and apparatus.

Lesson 3: Perform basic gymnastics shapes already learnt at different levels.

Lesson 4: Use a range of movements including travelling on feet, hands, tummy, Lesson 3: Catch a large or medium ball from a ready position, bringing two hands together with some degree of success demonstrating ability to keep eye on ball.

Lesson 4: Throw underarm large/medium/ small balls to a partner with some degree of accuracy

Lesson 5: Understand the importance of rules in games.

Lesson 6: Move fluently, changing direction and speed easily and avoiding collisions within a game.

#### Dance

Lesson 1: Respond to different stimuli with a range of actions

Lesson 2: Explore actions in response to stimuli

Lesson 3: Copy and explore basic body actions demonstrated by the teacher

Lesson 4: Can follow the leader or copy a partner moving to range of stimuli.

Lesson 5: Copy simple movement patterns from each other and explore the movement some degree of accuracy

Lesson 3: Catch a large or medium ball from a ready position, bringing two hands together with some degree of success demonstrating ability to keep eye on ball.

Lesson 4: Bounce a large ball whilst moving using one or two hands for control

Lesson 5: Send the ball to a target to score using own chosen techniques using hands Lesson 6: Understand the importance of rules in games.

# Gymnastics 2

Lesson 1: Re-visit the range of movements travelling on feet, hands, tummy, back or a combination of the above.

Lesson 2: Repeat a series of movements to share with class or peer group.

Lesson 3: Perform gymnastics movements in games such as follow the leader (cannon) Lesson 4: To shoot using a hockey stick/ball from a standing position

Lesson 5: Understand the importance of rules in games.

Lesson 6: Make up games for oneself

## Dance 2

Lesson 1: Respond to different stimuli with a range of actions

Lesson 2: Explore ideas, moods and feelings by improvising, and by experimenting with actions.

Lesson 3: Can follow the leader or copy a partner moving to range of stimuli.

Lesson 4: Copy simple movement patterns from each other and explore the movement

Lesson 5: When working on own or with a partner demonstrate travel, jump, turn, stillness

Lesson 6: Practise and repeat their movement phrases and perform them in a controlled way Lesson 2: Catch a large or medium ball from a ready position, bringing two hands together with some degree of success demonstrating ability to keep eye on ball.

Roll large, medium or

small balls underarm
accurately to a partner
or a target.

Lesson 3: Send and receive the ball to a target to score using own chosen techniques using hands.
Collect and return a ball to a given position

Lesson 4: Strike, using their own technique or hold, with a variety of bats, racquets and similar, a ball.

Lesson 5: Understand the importance of rules in games and Make up games for oneself with simple rules

Lesson 6: Apply sending, receiving, fielding and striking skills within a cricket based game.

## **Gymnastics 3**

Lesson 1: Perform basic gymnastic shapes, star, tuck, pencil and use these on command, or to retrieve an object

Lesson 3: To describe how arms can affect height and distance of jump and use to increase To Jump quickly from side to side

Lesson 4: To demonstrate various jumps in response to instruction

To take off and land in different positions and demonstrate control on landing

Lesson 5: To throw with speed and agility
To apply effort to control flight
Lesson 6: To throw accurately at a variety of targets
To throw and roll underarm with accuracy
To describe basic changes to the body caused by increasing/decreasing activity.

## Dance 3

Lesson 1: To copy and explore basic body actions demonstrated by the teacher

Lesson 2: Can follow or copy a leader moving to range of stimuli.

Lesson 3: Copy simple movement patterns from each other and explore the movement

 back or a combination	Lesson 6: Explore ideas	Lesson 4: Perform	shapes in balances	
of the above.	improvising, and by	gymnastics	and travels	Lesson 4: When working on
	experimenting with	movements in games	and travels	own or with a partner
Lesson 5: Begin to link	actions,	such as copycat	Lesson 2: Perform	demonstrate travel, jump,
gymnastics shapes with		(mirroring)		turn, gesture, stillness
travels.		-	pencil rolls, log and	
		Lesson 5: Learn and	teddy bear rolls with	Lesson 5: Practise and repeat
Lesson 6: Work on your		perform pencil rolls,	some degree of	their movement phrases and
own or with a partner		log rolls and teddy	accuracy whilst	perform them in a controlled
to perform gymnastic		bear rolls with some	linking movements	way
shapes linked with		degree of accuracy.	with travels	
travels.				Lesson 6: Compose and link
		Lesson 6: Perform	Lesson 3: Perform	movement phrases to make
		basic gymnastic	basic gymnastic	simple dances with clear
		shapes, star, tuck,		beginning, middle and end
		pencil and use these	shapes, star, tuck,	of up to 1 minute.
		shapes in jumps,	pencil and use these	
		balances and travels.	shapes in jumps,	
			balances, rolls and	
			travels.	
			Lesson 4: Work on	
			your own or with a	
			partner to perform	
			gymnastic shapes in	
			balances, rolls and	
			jumps whilst linking	
			with travels.	
			Lesson 5: Repeat a	
			series of movements	
			to share with class or	
			peer group.	
			1 - 0 10 -	
			Lesson 6: Choose,	
			use and vary simple	
			compositional ideas	
			to create and	
			perform movements,	
			balances and jumps.	